



SETTING

海外の子どもたちに、日本の昔話の紙芝居を見せることになりました。グループで紙芝居の動画を作ろう。

Step 1

🔊 花たちのグループの紙芝居を聞こう。



Step 2

🔊 Step 1 の紙芝居をもう一度聞いて、花たちが元の英文にどんな変更を加えているか考えよう。

元の英文 (浦島太郎)

Once upon a time, Urashima Taro walked along a beach. Children were bullying a sea turtle. Taro stopped them.

After a few days, the turtle came to Taro. It took him to Ryugujo. There, Otohime welcomed him. He had fun.

One day, Taro said, "Take me home." Otohime gave a box to him. She said, "This *tamatebako* is for you. But don't open it."

At the village, everything looked different. Taro asked, "Do you know me? I'm Urashima Taro." A villager responded, "I know the name, but he disappeared 300 years ago!"

Taro was lonely. He opened the *tamatebako*. It was empty. Then smoke came out of it. He turned into an old man.

New Words

- once**
- upon**
- once upon a time**
- children**
- ← **child**
- turtle**
- few**
- came** ← **come**
- there**
- village**
- everything**
- villager**
- respond(ed)**
- disappear(ed)**
- ago**
- empty**
- smoke**

**bully(ing)** いじめる

- come**
- welcome(d)**

Step 3

紙芝居の内容を考えよう。

- (1) 紹介する昔話を選ぼう。【 浦島太郎 ・ かぐや姫 ・ その他 ( ) 】
- (2) 元の英文などを参考に、紙芝居の内容を考えよう。

海外の子どもたちになじみのないものは、わかるように説明しよう。



Goal

紙芝居の動画を撮影し、クラスでシェアしよう。



元の英文(かぐや姫)

Long ago, an old man and woman lived in a small house. He collected wood and plants from the forest. One day, he found a special bamboo plant. It was shining. He cut off the top. A small girl was sitting in the bamboo.

He took the girl home to his wife. She was happy and said, "Her name is Kaguyahime." They lived together. They were poor but happy. Kaguyahime grew into a beautiful woman.

One night, Kaguyahime looked at the moon and cried. The old man asked her, "Why do you cry?" She said, "I am from the moon. I will go home soon."

On the next full moon, Kaguyahime thanked the old man and woman. She went home.

New Words

- wōman
- wōmen
- collect(ed)
- wōod
- plānt(s)
- fōrest
- bambōo
- shine, shining
- ōff
- wīfe
- togēther
- pōor
- grēw
- ← grōw
- grow into
- sōon
- fūll



- spēcial
- mōon

ふり返し

- 日本の文化や習慣がわかるような説明をつけ加えて、紙芝居をすることができた。
- 聞き手を意識しながら、紙芝居をしようとした。